

Detail-oriented audio engineer with passion for live sound management. Combines hands-on experience with problem-solving skills to ensure optimal audio quality and efficiency in every project. Proficient in Adobe Premiere Pro and PreSonus Studio One, as well as live sound mixing. Ensures optimal audio quality through effective teamwork and technical expertise.

SKILLS

- Live Sound Reinforcement
- Stage Management
- Cable Management
- Videography
- PreSonus Studio One
- Live Sound Mixing
- Microphone Management
- F8n Pro Field Recorder
- Adobe Premiere Pro
- Music Cultivation

EXPERIENCE

Sound Reinforcement
Cutting Edge CE Conference, New Orleans, LA Aug 2026 - Aug 2026

- Performed live sound reinforcement for the Cutting Edge and Springboard Music Conference and Festivals, including mixing, managing three microphones, two D.I.'s, and acquiring and playing backing tracks for artists.
- Helped set up and take down the singer/songwriter stage at the Brutto Americano in the Barnett Hotel, including setting up two speakers, two monitors, and a Yamaha MG10XU mixer, while utilizing proper cable and stage management.
- Ran the Springboard Moment of Truth, acquiring and playing backing tracks for artists while managing the order of artists as well as running the Yamaha MG124cx mixer.

Sound Reinforcement
Springboard Festivals, Washington, DC Aug 2026 - Aug 2026

- Provided live sound reinforcement for the Springboard Music Conference and Festival, including running a mixer, managing microphones, keyboards, DJ rigs, backing tracks, and speakers.
- Helped set up and take down outdoor stages on the Wharf, as well as panels in a university conference hall, utilizing proper cable and stage management.
- Managed the hip hop stage at the Wharf, helping performers adhere to set times, acquiring and managing backing tracks for artists, and drawing in a crowd while acting as host for the stage.

Videographer
John Paycheck, Houston, TX Jun 2026 - Jun 2026

- Filmed a concert for John Paycheck and the Country Music Association of Texas, getting continuous footage and different angles on two cameras while navigating the venue without interrupting the show.
- Edited eight hours of footage from two cameras in CapCut, ensuring high video and audio quality through color correction, graphics creation, and balancing audio levels.
- Traveled four hours to the venue while adhering to the concert schedule. Delivered final product in three days, managing file storage and delivery.

Videographer
Country Music Association of Texas, Huntsville, TX May 2026 - May 2026

- Managed all aspects of video production from pre-production through delivery stages, maintaining timely communication with event leaders.
- Filmed and edited three hours of concert footage using a Canon EOS R50. Recorded audio with a Rode shotgun mic and a Zoom h4essential field recorder.
- Traveled four hours while adhering to the event schedule, coordinating with event leaders, and troubleshooting technical problems in a timely fashion during the event.

Sound Reinforcement
Springboard Festivals, Houston, TX Mar 2026 - Mar 2026

- Set up and disassembled guitar amps, cabinets, microphones, and Bose tower speakers for live performances in different venues across Houston, San Antonio, San Marcos, and Fort Worth.
- Operated soundboards and speakers, running sound checks, preventing feedback, and managing audio levels during live performances.
- Managed artists and set-times, and communicated with venue staff while running a stage.

Intern
Music Supervisor Inc, Austin, TX Jan 2026 - Mar 2026

- Reviewed and approved over five hundred songs in a music supervision catalog, maintaining quality standards while meeting deadlines.
- Completed mock music supervision projects, handling budgets, licensing paperwork, and syncing music to visual media.
- Participated in multiple weekly industry meetings, discussing music business strategy and licensing practices.

Head of Sound
The Last Route, Corpus Christi, TX Sep 2025 - Nov 2025

- Recorded audio using lavalier mics, shotgun mics, and a Zoom F8n Pro field recorder on a dynamic set during twelve hour shoot days.
- Coordinated sound equipment setup and breakdown to record on set in a timely and organized fashion while leading the audio team.
- Collaborated with production teams to achieve optimal audio quality during filming, adapting to a dynamic schedule, helping other departments when possible, and managing the audio team.

EDUCATION

Bachelor of Arts (B.A.) in Media Arts Production
Texas A&M University Corpus Christi, Corpus Christi, TX, US Dec 2025

- Dean's List for final three semesters.