

Brody Bush

Audio Engineer

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Address Horseshoe Bay, TX 78657

Detail-oriented audio engineer with passion for sound management. Combines hands-on experience with problem-solving skills to ensure optimal audio quality and efficiency in every project. Proficient in Adobe Premiere Pro and PreSonus Studio One. Ensures optimal audio quality through effective teamwork and technical expertise.

SKILLS

- Audio Recordings
- Stage Management
- Sennheiser Wireless Microphone Coordination
- Music Supervision
- Adobe Premiere Pro
- Bose Tower Speakers
- Audio Editing
- F8n Pro Field Recorder
- Videography
- Music Composition
- Sound Reinforcement
- PreSonus Studio One

EXPERIENCE

Videographer

Country Music Association of Texas, Huntsville, TX

May 2026 - May 2026

- Managed all aspects of video production from pre-production through delivery stages, maintaining timely communication with event leaders.
- Filmed and edited 3 hours of concert footage using a Canon EOS R50. Recorded audio with a Rode shotgun mic and a Zoom h4essential field recorder.
- Traveled 4 hours while adhering to the event schedule, coordinating with event leaders, and troubleshooting technical problems in a timely fashion during the event.

Staff

Springboard Festivals, Houston, TX

Mar 2026 - Mar 2026

- Set up and disassembled guitar amps, cabinets, microphones, and Bose tower speakers for live performances in different venues across Houston, San Antonio, San Marcos, and Fort Worth.
- Operated soundboards and speakers, running sound checks, preventing feedback, and managing audio levels during live performances.
- Managed artists and set-times, and communicated with venue staff while running a stage.

Intern

Music Supervisor Inc, Austin, TX

Jan 2026 - Mar 2026

- Reviewed and approved over 500 songs in a music supervision catalog, maintaining quality standards while meeting deadlines.
- Completed mock music supervision projects, handling budgets, licensing paperwork, and syncing music to visual media.
- Participated in multiple weekly industry meetings, discussing music business strategy and licensing practices.

Head of Sound

The Last Route, Corpus Christi, TX

Sep 2025 - Nov 2025

- Recorded audio using lavalier mics, shotgun mics, and a Zoom F8n Pro field recorder on a dynamic set during 12 hour days.
- Coordinated sound equipment setup and breakdown to record on set in a timely and organized fashion while leading the audio team.
- Collaborated with production teams to achieve optimal audio quality during filming, adapting to a dynamic schedule, helping other departments when possible, and managing the audio team.

EDUCATION

Bachelor of Arts (B.A.) in Media Arts Production

Texas A&M University Corpus Christi, Corpus Christi, TX, US

Dec 2025